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MILLENNIUM STAGE (IN-PERSON AND LIVESTREAM)

# The Bard & The Beat

## *Shakespeare Everywhere Festival*

📍 MILLENNIUM STAGE

The Negro Classical Cultural Carnival and Shakespeare Theatre Company join forces to celebrate the beat that connects us all in an evening of music, dance, and theatre. Featuring Shuchi Buch, Voices Unbarred, Jae Anthonee, and many more!

*Online advance reservations for a given performance date will open on a rolling basis, opening every Wednesday two weeks out from the date.*

**Wed. Dec. 6, 2023** 6p.m.

GENRE

**THEATER**

ACCESSIBLE SEATING



PART OF A SERIES



# Program

**Directed by LeeAnet Noble and Travis Xavier**

The Negro Classical Cultural Carnival (P.A.R.T. Productions) and Shakespeare Theatre Company join forces to celebrate the beat that connects us all in an evening of music, dance, and theatre featuring Shuchi Buch, Voices Unbarred, Jae Anthonee, VOCA (Visionaries of the Creative Arts), Summer Hill Seven, Zora Allison, Brie Turner, Keanu Powell, Nathaniel Sizemore, Nick tha 1da, and more shining a light on underrepresented voices in classical theatre. This performance is part of the Shakespeare Everywhere Festival .

## Ticketing & Entry

# TICKETING & ETIQUETTE

For all Millennium Stage performances, a limited number of advance reservations are available on a first come, first served basis. Advance reservations do not guarantee a seat, and patrons are encouraged to arrive early.

Online advance reservations for a given performance date will open on a rolling basis, opening every Wednesday two weeks out from the date.

**For live Millennium Stage performances free tickets will also be available at the Hall of States Box Office on the day of the performance, beginning at 4:30 p.m.**

Seating is first come, first served. Standing room is available behind the seated area as space allows.

*All events and artists subject to change without prior notice.*



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WED. DEC. 6, 2023

IN-PERSON AND LIVESTREAMED

## **Millennium Stage**

WED. - SAT. AT 6 P.M. ET

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and James A. Johnson and Maxine Isaacs—who created and underwrote the Millennium Stage to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation, The Morris and Gwendolyn Cafritz Foundation, Marriott Foundation, The Meredith Foundation

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